

The Pride of Wildcat Land

2021-2022 Handbook



Objectives of the Cayuga High School Band

1. To help develop responsible young adults.
 - a. Develop strong moral character,
 - b. Develop good work ethic,
 - c. To teach accountability for all actions,
 - d. Develop proper attitude and drive to succeed,
 - e. Develop a team spirit in working with others,
 - f. To help students achieve their potential through discipline, determination, and dedication.
2. To work for a continuous musical growth in the school and community.
 - a. To develop an appreciation of a variety of music,
 - b. To encourage superior standards of musical performance,
 - c. To maintain a well-organized instrumental program,
 - d. To inspire students to continue with music beyond high school,
 - e. To instill in people an awareness of music's importance in the enrichment of the human spirit.
3. To contribute to the energy, school spirit of Cayuga ISD by performing at a very high level during pep rallies, football games, community events, and other activities.
4. To develop cooperation, teamwork, unity, and a true feeling of family.

In addition to the rewards of discipline, dedication, and determination, one also belongs to a band because it is both fun and successful. There is a genuine exhilaration in making music in a concert hall and on the field. Being in the Cayuga High School Band will not only be a great experience, but an opportunity to be a part of a student organization that IS a family.

CHECK YOUR EGO AND YOUR ATTITUDE AT THE DOOR!

Instructional correction and constructive criticism are an everyday part of participating in band! Remember, we are all on the same team. If you get reprimanded, it is probably because you are doing something you are not supposed to. If this happens, take the constructive criticism and learn from it. We are correcting the action, not you as a person. If we are going to achieve our goals it will take everyone's full effort even when we may be tired and ready to give up.

WHAT ATTITUDE SHOULD I HAVE?

Have a helping and friendly attitude. Be humble and selfless. Being selfless to your fellow peers will make us go further than we ever could as individuals. Be ready to work hard on the field and in the band room. This program will be a team in every sense of the word. Understand, poor attitudes will not be tolerated. If you are going to be negative, you can be replaced.

Rehearsal Procedures

I love to have fun, that is why we are here. BUT, there is a time for work and a time for play. Rehearsal time is valuable and every minute must be used for rehearsal, not for joking around and discipline correction. The following regulations are used in all great musical organizations as they are the foundation of our rehearsal procedures:

1. Band students will sit in their seats with instruments, music, pencil and other necessary equipment.
2. When directed, the band will warm up together.
3. A band member is considered tardy if they are not seated by the time the tardy bell rings (or as a designated rehearsal time is given).
4. Absences will only be excused with a note from a parent or doctor – non-emergencies must be cleared BEFOREHAND.
5. Any student who disrupts the band rehearsal in any manner (I.E. excessive talking, horseplay, and/or distracting behavior) will be removed from rehearsal. Persistent disciplinary problem students will be removed from the band permanently.
6. The rehearsal room, storage rooms, uniform room, and rest rooms will be kept clean and orderly. Instruments must be store in the proper case and in their cubbies. Keep storage shelves free of trash, waste paper, and FOOD!
7. The bulletin board or whiteboard should be read when entering the rehearsal room and its instructions must be followed – this helps class move quickly and efficiently.
8. Students are not to begin packing up instruments until instructed to do so, you will be given plenty of time!
9. No gum, food, or drink (other than water) allowed in the band hall during rehearsals.

Marching Band Procedures

How the band looks at performances is the first impression we get to make in a stadium. We must look like a unit, not individuals. We must make every facet of our performance spirited and exciting. Whether we are cheering in the stands or playing on the field, it must be excellent. The band, the student body, the football team, and cheerleaders are all a billboard for Cayuga ISD. Let's make our image unforgettable. At halftime, take the field with pride in your school and have fun in creating an unforgettable performance. Here are some general guidelines for game performance:

1. Band members must pass a uniform inspection prior to all football games. Continued failure to pass inspection will result in loss of your third quarter break and marching spot.
2. The band will enter the stands as a UNIT.
3. Non-band members will not be allowed to sit in the band formation in the stands.
4. The entire band stands when playing music and stays seated when instructed to have a seat.
5. Stay in your block position in the stands. During the game, the band will play a lot, and will cheer on our team. While the band is not playing or cheering you may visit with your neighbors or watch the game but wandering around the stands is not allowed.
6. Hold on to your instrument at all times, you will be responsible for any damages made.
7. During the game band members may go to the restroom for emergencies only.
8. Food, drink, or gum is not allowed in the stadium during the game – only water. Any food purchased during 3rd quarter music be finished by call time for 4th quarter.
9. Students will EARN 3rd quarter off and must return to the band stands when there is ONE MINUTE remaining in the quarter.

Marching Band Alternates

An alternate marcher is a band member who does not have a marching spot due to:

1. Missed rehearsals without prior director approval,
2. Not coming to summer band,
3. Trouble with marching accuracy,
4. Trouble with playing accuracy,
5. Attitude problems,
6. Repeated failure of uniform inspection,
7. Repeated failure to pass off music/memorization checks.

Extra Rehearsals

In order to give Cayuga High School, Cayuga ISD, and our community a band it can be proud of, it is necessary to have extra rehearsals outside of school hours, just as the athletic teams have workouts and practices before and after school in order to excel in their activities.

1. We will have Monday Night rehearsals from 6:00pm-8:30pm during the marching season. These are required attendance rehearsals for every band member. Failure to attend will result in punishment or replacement.
2. Sectional rehearsals or individual playing tests will be held for each section at the discretion of the band director and with adequate notice.
 - a. Memorization checks will be held during the sectional or playing tests. Failure to complete memorization checks may result in being placed on alternate status.
3. There will be marching band clinics and concert band clinics throughout the year by outstanding directors from this area and surrounding states both during class and outside of school. These are required attendance rehearsals by every band member.
4. Summer band is a very important part of the Cayuga High School Band. Attendance at summer band is required if the student wishes to participate in the Cayuga High School Band.

Public Performances & Appearances

Your presence is essential to the success of the band. Every member is expected to attend every performance, appearance, and rehearsal. Illness will be an accepted excuse if the director is notified prior to the performance BY THE PARENT, otherwise the student will be counted absent and will be disciplined accordingly.

1. All rehearsal rules and regulations are in effect during a performance or appearance.
 - a. Be on time
 - b. Be ready
 - c. Be on your best behavior
2. Do not plan to leave a performance or rehearsal early.
3. When the band is in the public, make sure you are always representing yourself, your band family, your school, and your community in a positive light and manner. One member can make the entire band look bad, and we only ever get one chance to make a great first impression.

Band Calendar

The band calendar is subject to change throughout the school year. Students and parents will be notified of any changes in a timely manner. ***A full calendar will be made available once football schedule has been set, for now see the following:

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School Owned Instruments

If you have been fortunate enough to be entrusted with a school owned instrument, do not forget that you are responsible at all times for the instrument, its case, and any accessories checked out with it. Any damage resulting from carelessness or lack of proper care will be charged to you and in extreme cases an individual may no longer be allowed to use a school owned instrument. Continuous abuse and/or intentional vandalism to school instruments will not be tolerated or go unpunished.

A repair fee will be charged in order to restore school owned instruments as a result of negligence.

The Uniform

- **Marching Band:**
 1. Each band member will be individually responsible for their uniform(s) and all their accessories. We will have two uniforms for marching season:
 - a. Hot weather uniform
 - i. Band T-Shirt (purchased from director)
 - ii. Black Band Athletic Shorts (purchased from director)
 - iii. Tall band socks (purchased from director)
 - iv. Black marching shoes (purchased from director or band issued)
 - v. Black Baseball cap (purchased from director)
 - vi. Band face mask (purchased from director)
 - b. Marching Uniform
 - i. White jacket (band issued)
 - ii. Black bibbers/marching band pants (band issued)
 - iii. Gauntlets and drop/cape (band issued)
 - iv. All other items listed under hot weather uniform
 2. The band uniform will be hung properly in the uniform bag with the shoes in the shoe pocket on the back of the bag.
 3. Uniforms will be inspected before issuing and before turning in every week they are worn. Should your uniform need any attention or repairs, you must notify the uniform crew immediately upon delivery. Do not wait until the next Friday night to tell somebody!
 - a. When conducting the check-in inspection, section leaders, drum majors, uniform crew and band director will be looking for the following:
 - i. Pants – hung correctly with creases together and seams properly aligned
 - ii. Jacket – hung correctly with the wings folded in and jacket zipped up
 - iii. Shoes – cleaned off and properly stored in the shoe pouch of the uniform bag
 4. Students are individually responsible for uniform cleaning and maintenance.
 - a. Uniforms are DRY CLEAN ONLY.
 5. No jewelry will be allowed in uniform.
 6. School colored cold weather clothing (hoodies, long sleeves, gloves, etc.) and blanket may be worn at the director's discretion for winter weather games.
 7. In the chance of bad weather
 - a. Do your best to have some sort of rain protection (poncho, umbrella, rain jacket, etc.)

- b. Uniforms will be laid out to dry in the band hall and not placed in garment bag – this will serve as inspection.
- 8. As with school owned instruments, the uniform is also owned by the school, payment for any damage to the uniform is at the responsibility of the student.
- **Concert Band:**
 - 1. All Black
 - Boys
 - Black long sleeve button up shirt (black tie optional)
 - Black dress pants/slacks – not jeans
 - Black belt (shirt will be tucked in)
 - Black socks (skin will not show!)
 - Black dress shoes
 - Girls
 - Black long sleeve button up shirt or long sleeve blouse (not see through)
 - Black dress pants/slacks – not jeans or leggings
 - Black dress shoes – not sandals – heels, dressy boots, or flats are fine.



Band Leadership Council and Duties

Description of Leadership Positions

The band director appoints the student Leadership Council of the Cayuga Wildcat Band after auditions, interviews, and essays have been received. All students are looked upon as potential future leaders from the time they enter the band program as 8th graders. These positions are full year appointments, even though some duties listed below may refer only to Marching season.

All students appointed as leaders shall, in addition to their listed duties, strive to uphold the image and spirit of the band at all times. These appointments are to be considered an honor and a responsibility, **not a privilege**. Leaders should aid the band director in every way possible. Please be aware that all leaders are to be available to teach or help teach at all camps/sectionals/rehearsals for Marching and Concert Band. You are expected to keep the lines of communication open between each other and between students and the director at all times.

Leadership positions include: Drum Major, Band Captain, Section Leaders, Librarians, Loading Crew Captain, and Uniform Crew.

Drum Major - also see separate section in handbook.

1. Enforces rules and maintains order during marching rehearsals.
2. Conducts stretching and warm-up exercises at marching rehearsals.
3. Directs and controls the band in field rehearsals and performances.
4. Helps the Band Captain in setting up Marching Practice Field for rehearsal – sound system.
5. Maintains “esprit de corps” within the band.
6. Reports any major problems to the director.
7. Assists the Band Captain with uniform inspections and overseeing section leaders during marching rehearsals.
8. Conducts and is in charge of pep rallies.
9. Conducts the band in the stands at football games.
10. Assists the band director in all ways possible.
11. Helps with the organization of the annual Band Banquet.

Qualifications include: proficiency on respected instrument; ability to read musical score; ability to properly warm up band; at least 2 years’ experience in CHS Band.

Band Captain

1. Enforces band rules and maintains order.
2. Maintains “esprit de corps” within the band.
3. Makes announcements to the band as directed or when the need arises.
4. Set up Marching Practice Field for rehearsal – sound system, yard line markers, etc.
5. Oversees section leaders during marching rehearsals.
6. Meets periodically with section leaders to assist with any problems that may arise.
7. Assists section leaders with uniform inspections.
8. Reports any major problems to the director.
9. Assists the band director in all ways possible.
10. Helps with the organization of the annual Band Banquet.

Qualifications include: 2 years’ experience in Marching Band, proficient on instrument, ability to communicate one-on-one or speak in front of large group.

Section Leader

1. Enforces band rules and maintains order.
2. Directs after-school section rehearsals.
3. Maintains “esprit de corps” within the band.
4. Is responsible for section’s marching and playing performance on the field and behavior in the stands.
5. Inspects uniforms of section members.
6. Attends all meetings called by the Leadership Council.
7. Reports any problems to the Band Captain or Drum Majors.
8. Helps to keep instrument cubby area clean.
9. Makes sure that all rehearsal sites are clean before leaving.
10. Helps with the organization of the annual Band Banquet.

Qualifications include: 2 years’ experience in Marching Band; proficient on instrument.

Percussion Section Leader

All of the duties of section leaders, plus the following:

1. Directs percussion rehearsals during the summer and the regular marching seasons.
2. Is responsible for seeing that all percussion equipment is put in its proper place after each rehearsal and kept in an orderly manner.
3. Helps keep percussion areas in the band hall clean and organized.
4. Oversees the loading and unloading of all percussion equipment at all band functions.
5. Helps keep record of all issued equipment and its condition.
6. Reports any vandalism to the band director immediately.

Qualifications include: 2 years’ experience in Marching Band; proficient on instrument

Librarian

1. Keep music library neat and orderly.
2. File and copy music as needed.
3. Make up marching folders with music for all sections during the summer.
4. Aid in passing out new music and collecting and filing it at the end of the year.

Loading Crew Captain

Marching Season

1. Collect lists from section leaders of what is to be loaded.
2. Load and unload all equipment and uniforms for performances throughout the year.
3. Check to be sure that everything is tied down securely before truck is locked.
4. Check with band directors to ensure that all equipment is loaded.
5. Arrive at all marching performances 30 minutes before reporting time to unload all equipment in an **orderly and safe manner**.
6. Change into uniform after all cases are put back on the truck before performance.
7. Leave the stands early to change out of uniform and get cases out and ready to load.
8. Unload equipment at school after performance and clean out truck for return to bus barn.

Concert Season

1. Setup and take down all equipment for all Concert Band performances (local and out of town).
2. Change set between bands for concerts.
3. Load/unload truck for all contests as needed and acquire loading lists for each band.

Uniform Crew

1. Must attend and lead uniform fittings.
2. Will instruct band on how to properly hang all uniform parts.
3. Must make sure that all uniforms fit correctly in all areas – pant length, arm sleeve length, etc.
4. Keep an updated record of checked out uniforms and uniform items.
5. Ensure that all checked out items are labeled with number and student name where necessary.
6. Must report any damages of uniforms.
7. Help section leaders inspect uniforms prior to performance.
8. Must check uniform bags after each performance to ensure proper care in hanging uniforms.
 - a. Keep record of those who did not hang properly or left messy.
9. Keep record of uniforms that are dirty – report to Band Director when a student does not properly clean.
10. Ensure that all items are collected and properly inspected at the end of the season.

*The Band Director may assign other duties to leadership as needed.

The Drum Major

Role and Responsibilities of a Drum Major

The drum major is the leader of the marching band during rehearsals and in performance. His/her job is to carry out the instructions of the band director regarding what needs to be done with the band.

Some examples of what the drum major does include:

- Getting the band out to the rehearsal area, into the proper formation and ready to begin rehearsal
- Taking the band through warm-up exercises
- Leading the band through practice runs
- Helping rehearsals run smoothly and productively
- Leading the band in performance
- Adding to the overall showmanship of the band during performance with their own performance as the drum major
- Setting the standard for discipline, bearing, and conduct for the members of the band to follow
- Assisting in teaching marching to other members of the band
- Conducting Pep tunes at the behest of the band director at football games or Pep Rallies
- Leading the band in parade formation by marching in front of the first rank of instrumentalists

- Signaling percussion section to roll-off to play during a parade
- Acting as the band’s representative at award ceremonies and special functions

Characteristics of a Successful Drum Major

Effective drum majors have a number of things in common:

- They have a good understanding of music
- They are skilled as a field conductor
- They have developed a high level of skill with a drum major baton or mace
- They have exceptional marching technique
- Their vocal commands are loud and easily understood
- They are highly responsible and reliable
- They are dedicated to having the band succeed
- They work well with both the band director and the membership of the band
- They know how to teach and assist other members of the band
- They have the ability to inspire the band in performance

Term of Service

Drum Majors are selected for one school year. A former drum major must tryout to earn his/her position each year.

Leadership Council

The Drum Major(s) are automatically a member of the Marching Band Leadership Council.

Replacement

If the band director feels that any drum major is not performing his/her job at the level required for the best interests of the band, he/she may be pulled from the job and replaced by another drum major. A replacement drum major may be selected depending on the time of the season.

Selection Process

Any member of the band in 9th, 10th, or 11th grade may trout to become the drum major for the following year. Tryouts will be held on a pre-announced date and all drum major candidates are evaluated and selected by the band director.

The band director may select one or two persons to be the drum major(s) for the season, depending on the needs of the band and of the field show. A regular-uniformed student may be selected to assist in conducting a small portion of the show if the need is dictated by the drill design.

Uniform

The drum major(s) will wear a school-provided drum major uniform for all events. Drum majors will need to purchase a whistle. Head Drum Majors will also use a mace. The student will have the option to purchase his/her own mace or use one provided by the school.

Auditions

The band director will witness and score each audition. Students are required to meet minimum requirements in each section of the audition to be considered for selection as a drum major. Should a tie result between two individuals for one of the potential two or three positions, a second audition sequence will be held as a runoff.

There are four (4) parts to the audition:

- Commands
- Marching and maneuvering skills
- Conducting
- Personal interview

Commands

All commands should be spoken in a broad, full, commanding voice. Any weakness or quavering in the tone of the voice detracts from the potency of the command and will undoubtedly lead to an indistinctive following of the command by the group.

Remember to precede each command with FOUR (4) claps.

COMMAND	PRONUNCIATION	CADENCE COUNT
Attention	Band, (rest) ten-hut! (pride!)	4
Parade Rest	Band, (rest) pa-rade rest!	4
Horns Up	Band, (rest) hornz up! (sizzle)	4
Horns Down	Band, (rest) hornz down.	4

Marktime March	Mark-time, March (rest)	4
Forward March	Foh-ward, March (rest)	4
Backwards March	Back-wardz, March (rest)	4
Dress center dress	Dress-centr, dress (snap)	3
Dress left dress	Dress-lehft, dress (snap)	3
Dress right dress	Dress-hright, dress (snap)	3

Marching and Maneuvering Skill

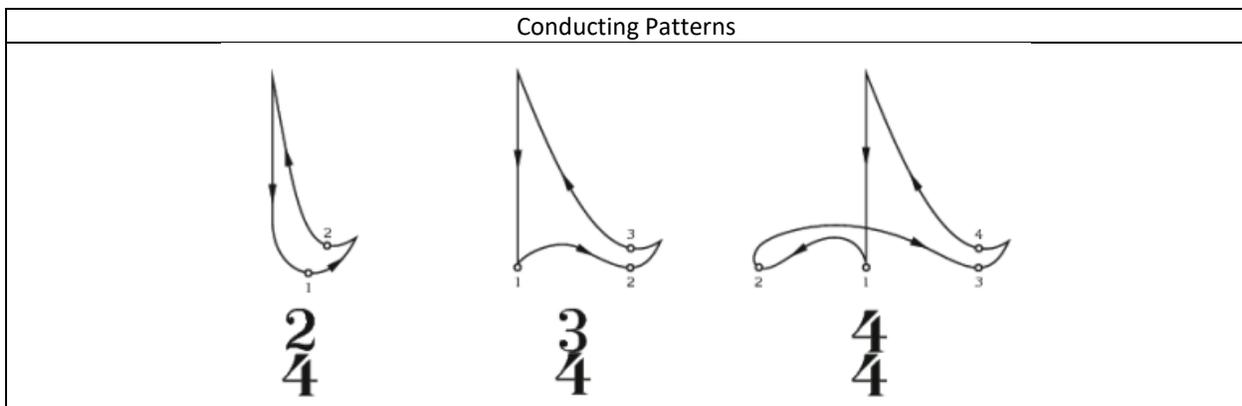
Each drum major candidate must demonstrate skill in marching and maneuvering as part of the role as a drum major is to teach others to properly march. Candidates will be judged on the following criteria:

- Maintaining rock solid posture and poise at all times
- Crisp execution of moving commands
- Proper recognition of commands
- Proper sized steps in all maneuvering components
- Maintaining field position for all facings (no drifting)

Conducting

A drum major must exhibit competency in conducting. Conducting is about demanding attention from those you are leading. A good conductor must not only keep a steady tempo, but also use expression through the face, hands, and body, and provide cues for entrances, cutoffs, dynamic and style changes, etc.

Candidates will be required to show conducting patterns in 2, 3, and 4 time. You will show prep & dut, four (4) measures of conducting, and a cutoff.



Each candidate will also conduct a piece provided by the band director. The tune will be played at the tryout and the drum major candidate will conduct as if he/she were conducting a group. Be creative in cuing (just imagine where the instrument groups are and cue them – it does not matter in which direction).

Personal Interview

Each candidate will be asked a series of questions about drum majoring from the band director. Questions may include such topics as attitude, work ethic, dealing with bad situations, loss of focus, reacting to successful and disappointing events, communication, support of the band director, etc.

Judging

A composite score will be calculated by the band director, these scores will not be made public. The top candidate(s) will be announced as early as the following day or at a suitable time as determined by the band director.

IMPORTANT NOTE

All audition results are final, not subject to change, not reviewable, and – under no circumstances – will the details of the decisions made be discussed publicly. Make sure you are prepared for any outcome and possess the wisdom and maturity to accept the decisions made.

Trip Conduct

When any group in the Cayuga ISD Band Program travels, there are rules and guidelines that must be followed. Failure to follow any of these rules or guidelines will result in travel privileges being removed for a period of time to be determined by the band director. When the band travels, we must always present ourselves in a positive manner that reflects upon our band family, our school, our community, and ourselves. There will be a zero tolerance policy for misbehavior when we are on a trip of any kind.

The following rules will be followed at all times:

1. All school rules, policies, and procedures apply and will be in full force on any band or school sponsored trip.
2. All band members must travel with the group to and from all activities. Certain circumstances dictate that sometimes members must travel separately. Those instances will be dealt with on a case-by-case basis.
 - a. Driving or riding in private vehicles is not permitted unless prior authorization has been obtained from the director and the principal.
 - b. In the case alternate travel is desired, the **Alternate Travel Form** must be signed by both parent and principal and turned into the director prior to an event. **(See sample attached Alternate Travel Form)**
 - i. An alternate travel form must be filled out for EACH event your student will be needing alternate travel.
 - ii. Forms can be found outside of the band office.
 - c. A parent, guardian, or prior approved spouse must sign a student out at the bus. No other person will be allowed or accepted unless already approved by the director or principal prior to the day of an event.
3. Stay seated at all times while the bus is in motion.
4. Yelling on the bus will not be tolerated.
5. Instruments are not to be played on the bus or to and from a performance – only while instructed by the director
6. Each member is responsible for his or her individual equipment and uniform.
7. The use of alcohol, drugs, and tobacco is a violation of civil law and will be dealt with accordingly. A violation of this rule will result in dismissal from the band.
8. Please work hard to keep our buses and our band trailer neat, tidy, and free of trash. The buses are a privilege and we will treat them as such.
9. Use of headphones is required when listening to music.
10. Public displays of affection will not be tolerated.
11. Foul, inappropriate language will not be tolerated.

In the case of an overnight trip, students will not be allowed in any room other than their assigned room without the presence or consent of a director or other chaperone.

- In extreme cases (stealing, drugs, alcohol, tobacco, etc.) the director reserves the right to send any student home at the parent's expense with a possible expulsion from the band program.

Discipline

Students who are in the band program are expected to set good examples for all students while at school and also in the community. Band members are expected to follow all Cayuga ISD policies regarding proper student behavior. If a band member violates these policies appropriate disciplinary actions will be taken in accordance with the school policy in addition to loss of privileges and band consequences.

The following is a list, in no order in particular, of possible consequences resulting from bad behavior:

1. Verbal warning
2. After school detention
3. Laps/push-ups/sit-ups
4. Sentences/Apology letter
5. Removal from performance
6. Trip forfeiture
7. Participation grade reduction
8. Loss of chair placement
9. Reassigned seating
10. Parent/guardian contact
11. Possible expulsion from band

Grading Policy

1. Eligibility - The Cayuga Band is only successful if all students participate. In order to fully participate in the band program, students will have to meet eligibility requirements set forth by UIL. UIL requires that all students who participate in extracurricular activities maintain a minimum of a 70% average in all classes. Failure to maintain a 70% for the six weeks will result in the student being ineligible.
 - a. In the event that a student becomes ineligible due to grades, the student is still required to attend rehearsals so they may be ready for the next performance they are eligible to play.
2. Six weeks grades in band will be determined by tests and daily work. Written tests and/or performing tests may be given. Citizenship grades will be based on student attitude and behavior. A band member's behavior should reflect the highest standards in all classes, not just band.
 - a. **Participation grades** will be given on a daily basis simply by being in class with all items needed for the day participating in class.
 - b. **Evaluation** of students may include, but not limited to, the following areas:
 - Assigned music or excerpts
 - Play-off materials
 - Chair tests
 - Objective sheets
 - Folder checks, pencil check, supply check
 - Scales Test
 - Fundamental music theory
 - Participation and attendance in rehearsals and performances
 - Written test
 - Proper instrument technique and care.
3. Marching Performance Expectations - Students are expected to perform with excellence. Part of that excellence is being prepared with all music for halftime performances. Students that are not completely prepared for the performance will not be allowed to march during the halftime show until they have played the music to a director. At that time, the band director will make a decision on the student's participation in the next performance. Grades will be taken for performances and not performing will affect the student's grade. Even if the student is not performing at halftime, students are still required to attend the game.

Concerning Covid -19 Precautions in the Band Classroom

- * The instrumental music classes will follow CDC, TEA, UIL, TMEA, and CISD guidelines to ensure a safe learning environment.
- * Sharing of wind instruments will not be permitted.
- * Percussion equipment will be disinfected after every use.
- * Music stands and chairs will be disinfected after every use.
- * Wind accessories should not be shared.
- * Rehearsal accessories should not be shared.
- * All breathing exercises must take place outdoors.
- * Paper towels or the trash can to be utilized for saliva collection and clean up.
- * Hand sanitizer stations placed throughout the classroom.
- * Disinfecting wipes to clean equipment and classroom furniture.
- * Off-campus fine arts performances will only be conducted if specific guidance is provided by an authorized entity (e.g., CISD, TEA, UIL, TMEA, etc.).
- * Sharing water will not be allowed.
- * Concerts/performances may be adjusted based on health and safety guidelines provided by an authorized entity (e.g., CISD, TEA, TMEA, UIL, etc.) including but not limited to transportation procedures, number of attendees, and the orientation of concerts.
- * Community requests for performances in the Fall semester will be determined at the beginning of each month.

Communication

The Cayuga Band uses several forms of communication:

- Google Phone number – Ms. Joslin has created a google number that you can call or text at any time (this was created so that my personal number was not given out to the entire district.) **903-392-7176**
- Remind – Text your class code to 81010 or add the code on the Remind app.
 - Parents are encouraged to join but it is mandatory that each student has access to remind – if a student does not have a cell phone or email then a parent/guardian must be added.
 - Parents are to join the class code that fits with their student(s).
 - Remind will be the primary and quickest source of information and contact for band information.
 - Class codes are the following:
 - Seniors: @cayugab22
 - Juniors: @cayugab23
 - Sophomores: @cayugab24
 - Freshman: @cayugab25
 - 8th graders: @cayugab26
- Facebook – Cayuga Wildcat Band
- Website - <https://sites.google.com/view/cayugaband>
- School website – www.cayugaisd.com/band

Ms. Joslin can also be reached via email at JJoslin@cayugaisd.com, on remind, or at the band hall 903-928-2102 ext. 024.

Interpretation of Policies & Regulations

This handbook has been prepared as a general guide to the operation of the Cayuga High School Band. It must be understood that the students with whom this department is entrusted are all individuals. Therefore, it is necessary to understand that every infraction is unique, and the Director of Bands, with the consent of the CISD administration, has the authority to render all judgements concerning any matter pertaining to the overall band program and its operation. This handbook is provided to help insure that the band program will be an enjoyable and rewarding educational experience for all its members, and is intended for you to refer to throughout the year. Clear expectations are established at the beginning of the school year help make this possible. Please do not be overwhelmed by the information, especially if you are new to the program. The band experience should be a positive one, and this can be achieved through cooperative teamwork among the director, parents, band members and the community. Any member of this organization should consult this handbook in order to better understand the rules, regulations, and guidelines of this band program. By reading and signing the attached form, you agree to follow all the rules contained within this handbook and are subject to the rewards and consequences outlined within.

Please fill out at return the following forms by August 9th.

- Handbook Agreement Form
- Registration Form & Money
- UIL Acknowledgement Form
- Medical Release Form
- Instrument Contract (students that borrow school owned instruments)
- Pre-Physical Form – All students must get a new physical this year.
- Case of 24+ count water
- All About Me Page

Cayuga Wildcat Band Handbook Agreement

By signing this form I state that I have received, read, and agree to the policies and procedures set forth in the Cayuga Wildcat Band Handbook and understand that I will be upheld to the guidelines stated within.

Student Name Printed: _____

Student Signature: _____ Date: _____

By signing this form I, the parent/guardian of a Cayuga Band student state that I have received, read, and agree to abide by the policies and procedures set forth in the Cayuga Wildcat Band Handbook and understand that I and my student will be held to the guidelines stated within.

Parent Name Printed: _____

Parent Signature: _____ Date: _____